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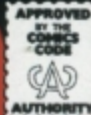


SEGA®

THE WORLD'S MOST WAY PAST COOL COMIC!

SONIC

THE HEDGEHOG



HARE SCARE

DIRECT EDITION

SAE
RIBEIRO
JD Ray



CYBER RACE!

Starring DOCTOR ROBOTNIK

WRITER: KARL BOLLERS PENCILER: STEPHEN BUTLER INKER: NELS ONY FINKEL
LETTERER: JEFF POWELL COLORIST: JASON JENSEN EDITOR: STANLEY J.F. GORDON

SOMEWHERE ALONG
THE INFORMATION
SUPERHIGHWAY...

HURRY, SIR,
OR WE'LL MISS
OUR RIDE!

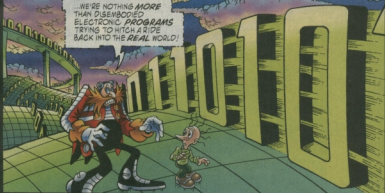
I'M RUNNING
AS FAST AS I CAN,
SNIVELY!

DO YOU THINK I
LIKE BEING STRANDED
HERE IN CYBERSPACE?

"EVER SINCE
OUR ROBOTIC
BODIES WERE
DESTROYED
ALONG WITH OL'
ROBOTROPOLIS..."

*IN 1688-10

...WE'VE GOT MORE
THAN DISEMBODIED
ELECTRONIC PROGRAMS
TRYING TO HITCH A RIDE
BACK INTO THE REAL WORLD!



YOU HAVE TO STAY
OPTIMISTIC, SIR!
JUST THINK, WE'LL BE
DOWNLOADING
INTO NEW ARTIFICIAL
SHELLS IN NO TIME,
WHICH MEANS...

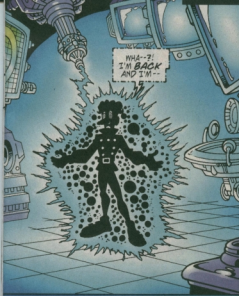


YOU HAVEN'T
BEEN PROPERLY
PREPPED, YOU
--- TWIT!

THAT SIMPLETON
HAS MADE HIMSELF A
SITTING DUCK FOR ANY
OF MY SOFTWARE'S
DEFENSIVE--



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WHA--?!
I'M **BACK**
AND I'M--



--**BEAUTIFUL!**

BUT,
DOCTOR
ROBOTNIK...



...HE **DIDN'T**
MAKE IT.



WAIT! I
KNOW WHAT
TO DO!



I'LL GIVE MYSELF
A GREAT NEW **PAINT**
JOB TO GO ALONG
WITH MY GREAT NEW
BODY!

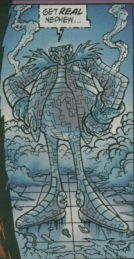
SOON...



THERE,
THAT'S MUCH
BETTER!

BEWARE,
SONIC AND
FRIENDS, THERE'S
A NEW
RAPSCALLION
ON THE--

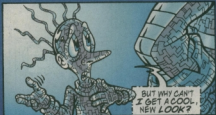
GET REAL
NEPHEW...



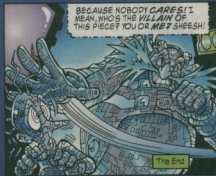
THIS
OPERATION'S
ONLY BIG ENOUGH
FOR ONE EGO.
MINE.



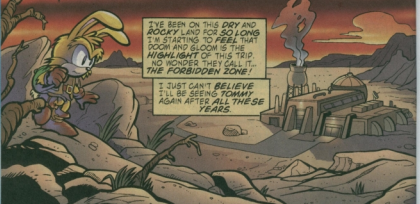
BUT WHY CAN'T
I GET A COOL,
NEW LOOK?



BECAUSE NOBODY CARES! I
MEAN, WHO'S THE VILLAIN OF
THIS PIECE? YOU OR ME? SHEESH!



The End



I'VE BEEN ON THIS DRY AND ROCKY LAND FOR SO LONG I'M STARTING TO FEEL THAT DOOM AND GLOOM IS THE HIGHLIGHT OF THIS TRIP. NO WONDER THEY CALL IT... THE FORBIDDEN ZONE!

I JUST CAN'T BELIEVE I'LL BE SEEING TOMMY AGAIN AFTER ALL THESE YEARS.



IT'S ALMOST AS IF TOMMY DIDN'T WANT ANY--



WELL, HERE I AM--FINALLY! FINDING THIS PLACE WAS LIKE LOOKING FOR A NEEDLE IN A HAYSTACK.

--VISITORS?!

YIKES, IT'S--
THAT DIRTY
DAWG GUY

FLYING
FROG

SGT. SIMIAN

PREDATOR HAWK

LIGHTNING
LYNX

...AND THAT
NO GOOD
DRAGO THE
WOLF.



THE TORTOISE AND THE HEDGEHOG

WRITER ROMY CHACON PENCILER ART MAWHINNY INKER JIM AMASH
LETTERER JEFF POWELL COLORIST JASON JENSEN EDITOR J.P. GABRIE
MANAGING EDITOR VICTOR BORRELICK EDITOR IN CHIEF RICHARD GOLDWATER



I SUGGEST YOU TURN AROUND AND GO FIND A CARROT LITTLE BUNNY, BEFORE YOU BECOME OUR DINNER.



HEY DOC, RELAX. I WAS INVITED BY--



YOU DON'T GET THE HINT, DO YA? TOO BAD FOR YOU!



WAIT! DON'T HURT HIM!

HUH?



IT'S MY FAULT HE'S HERE. UM, I'M THE ONE WHO, UM, INVITED HIM.

GOOD.

YOU SEE, HE'S MY FRIEND, AND--



A GEEK LIKE YOU HAS FRIENDS?

HAHAHA

HA! YOU'RE KILLING ME!



YOU'RE MY FRIENDS, AREN'T YOU?



AND YOU SHOULD COUNT YOURSELVES LUCKY TO HAVE A FRIEND LIKE TOMMY TURTLE.
I DO.



OH, YEAH? HOW DO YOU KNOW TOMMY?

OH, WE GO WAY BACK...



"...WHEN WE WERE KIDS, I USED TO PICK ON TOMMY ALL THE TIME."



"I WAS SO FAST AND TOMMY SO SLOW... I THOUGHT WE WERE NOTHING ALIKE."



THEN TOMMY GOT FED UP AND CHALLENGED ME TO A RACE. I LAUGHED OUT AYES.



"I WAS SO COCKY, I TOOK A NAP NEAR THE FINISH LINE... AND WOKE UP TO SEE TOMMY PASS THE FINISH LINE INSTEAD OF ME."



I RESPECTED HIM FOR NOT GIVING UP AND REALIZED... THAT STANDING UP FOR HIMSELF THAT WAY... THEN *MAYBE* WE WERE MORE ALIKE THAN I THOUGHT. WE BECAME GREAT FRIENDS EVER SINCE.

WE WERE?





WHAT WAS **THAT** ALL ABOUT? I KNOW TOMMY'S NOT USED TO THIS, BUT THERE'S SOMETHING **NOT** RIGHT.

I'LL THINK ABOUT IT LATER, NOW THAT I'M ALONE AT LAST...



...I CAN **FINALLY**...



...TAKE **THIS**...



...OFF...



WHEN MY SPINES WERE STARTING TO SUFFOCATE.



WELL, I GOT MYSELF INTO **THIS**... I'LL HAVE TO **THINK** MY WAY THROUGH IT.



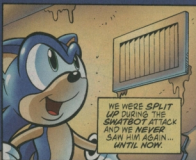
WHEN **SALLY** GOT TOMMY'S RADIO TRANSMISSION FOR HELP WE WERE IN **SHOCK**. TOMMY WAS ALIVE AFTER **ALL** THESE YEARS.



WE HADN'T **HEARD** FROM TOMMY SINCE WE WERE **KIDS** IN OLD **MOBOTROPOLIS**. **SALLY** LIKED HIM BUT I THOUGHT HE WAS A **GEEK**.



AFTER TOMMY **WON** THAT RACE, WE WOULD'VE BEEN GREAT FRIENDS BUT **ROBOTNIK** TOOK OVER THE CITY THE **VERY NEXT DAY**.



WE WERE **SPLIT UP** DURING THE **SWATBOT** ATTACK AND WE **NEVER** SAW HIM AGAIN... UNTIL NOW.

I KNOW I **SHOULD'VE** WAITED UNTIL **SALLY** GOT THE **FREEDOM FIGHTERS** TOGETHER BUT I COULDN'T WAIT.



I JUST HAD TO COME **ASAP**.

I HAD TO COME AND **SAVE** TOMMY...



...ESPECIALLY AFTER ALL THE **BULLYING** I DID TO HIM AS A KID.



'CAUSE OF HIM, I ALWAYS TOOK CARE OF THOSE **WEAKER** THAN ME INSTEAD OF PICKING ON THEM.

HE MADE **ME** REALIZE WHAT **TRUE** FRIENDSHIP WAS.



SPEAKING OF FRIENDS AM I GONNA HEAR IT FROM **SALLY** WHEN I GET BACK!



WAIT, I HEAR VOICES--



--I... I CAN'T BELIEVE IT!

END OF CHAPTER 1

IT'S **ROBOTNIK**
AND **SNIVELY** IN
THE FLESH-- I
MEAN-- IN THE **TECH**.

I GUESS THEY FOUND ANOTHER SET
OF **BODIES** AFTER THE LAST SET
WERE **DESTROYED**. GREAT, JUST
WHEN YOU **FIGURE** THEY'RE GONE
FOR GOOD, **THERE** THEY ARE **AGAIN**.

HUH? I DON'T KNOW
WHAT YOU'RE TALKING
ABOUT BUT I **FIGURE** WE
MADE A DEAL ONCE WE
CAN DO IT **AGAIN**.

DRAGO, HUH? AH, YES... HERE YOU
ARE IN MY **DATA FILES**. AH, I SEE YOU
STRUCK A **BARGAIN** WITH **ROBOTNIK**
DURING **PROJECT END GAME**.**

A **DEAL** FOR A
FACTORY I USED TO
OWN? THE **AUDACITY**
OF SUCH A THING
MAKES MY **CIRCUITS**
SIZZLE.

*In **Sonic** #110.

** In the classic stories
chronicled in **Sonic** #47-50.



REALLY?
JUST LIKE
THAT?

JUST
LIKE **THAT**.

SO DO YOU
WANT TO **HEAR**
OUR TERMS OR
NOT?

I DON'T
NEED TO **HEAR**
YOUR **TERMS**. I
ACCEPT.

HEY, YOU'RE
NOT SUCH A **BAD**
GUY AFTER ALL.

THEN LET'S
SHAKE TO CLOSE
THE **DEAL**.



IN FACT, WHEN PEOPLE THOUGHT YOU WERE DEAD I USED TO TELL THEM THAT YOU WERE TOO SMART TO GO LIKE THAT. THOUGH I'D LIKE TO KNOW HOW YOU ESCAPED YOUR DEATH.

I DIDN'T. I'M A ROBOTICIZED VERSION OF MYSELF--



--AS ARE YOU NOW!



WHAT?

NO.

I EXIST TO SERVE ROBOTNIK.



DON'T WORRY, DRAGO. I WOULDN'T DREAM OF LETTING YOU SERVE ME ALONE.



RIGHT, FELLAS?

NOOOOO...

ARRGGHHH!



AND NOW YOU.

HOLD IT, ROBO-MASTER.



UNLIKE DRAGO, I ACTUALLY HAVE SOMETHING REAL TO TRADE.

OH, REALLY...THIS I GOT TO HEAR,



YEAH. I'M GOING TO GIVE YOU YOUR GREATEST WISH. ALL YOU HAVE TO DO IS ROBOTICIZE THIS TURTLE AND SEE WHAT HAPPENS.

I DON'T KNOW WHAT YOUR GAME IS BUT I'LL PLAY.



DON'T YOU DARE RO-BUTT-NIK!

I KNEW YOU WOULDN'T STAY IN YOUR ROOM. YOU'RE SUCH A HERO.

ROBOTNIK, I GIVE YOU SONIC THE HEDGEHOG ON A SILVER PLATTER.



AT LAST-- A REAL PRIZE. HOW DID YOU MANAGE THAT FEAT?



THIS TURTLE GREW UP WITH SONIC. I MADE HIM BRING SONIC TO ME, I MEAN, TO YOU.

SONIC, I'M SO SORRY. I THOUGHT THEY WERE MY FRIENDS.

THAT'S OKAY TOMMY. I KNOW THEY USED YOU.



OH, HOW SAD. HERE, LET ME CONSOLE YOU RODENT.



I DON'T THINK SO, EGGMAN. NOT EVEN YOUR LITTLE PLUGS CAN MATCH THE SPEED OF MY BEAT FEET.

ARRGGGHHH!
COME BACK HERE!



DON'T MIND IF I BORROW THIS? COOL, THANKS!

WHAT THE?



I ALWAYS WANTED TO DO THIS SINCE WE FIRST MET, NOW'S THE TIME TO --



--GRIND, BABY!

GO FOR IT, SONIC



HE'S GETTING AWAY, YOU NITWITS. GO OUTSIDE AND CATCH THAT RODENT!

AS FOR YOU, WHAT CAN I SAY? IF I CAN'T ROBOTICIZE ONE...

...THEN I'LL HAVE TO ROBOTICIZE THE OTHER.

IF I GOTTA GO--



WE'RE GOING TO MAKE IT, TOMMY!

WHAT'S DAWG PULLING OUT OF HIS SHIRT--



**DILLON
CRONAN
WYLIE, TX**

**ALEXANDER SHERBAK
HAWKESDALE, VIC
AUSTRALIA**

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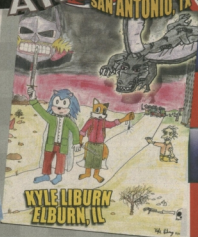
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10543-0419

SORRY...
ART WILL NOT
BE RETURNED!

SONIC FAN ART

**ROY RUEDA
SAN ANTONIO, TX**



MAMMOTH MOSUL HAS
KIDNAPPED DIMITRI AND
IS NOW USING HIM TO LURE

KNUCKLES

THE ECHIDNA
INTO A TRAP.

AT THIS POINT, OUR EMBATTLED
ECHIDNA RESPONDS TO A CALL
FROM CONSTABLE REININGTON,
WHOM HE FINDS AT
ECHIDNAOPOLIS GENERAL...

GUARDIAN!
YOU'RE JUST IN
TIME!

AND I SEE
YOU BROUGHT
THE CHAOTIX
IN TOW!

WHAT ARE
FRIENDS FOR,
Y'KNOW?

SO WHAT
GIVES? DOES
IT INVOLVE
DIMITRI?

ULTIMATE POWER PART THREE

IF YOU'RE A NEWCOMER, WONDERING WHAT IT'S ALL ABOUT --

KEN PENDERS
SCRIPT, LAYOUTS & INKS

DAWN BEST
PENCILS

VICKIE WILLIAMS
LETTERER

JENSEN
COLORIST

JUSTIN GABRIEL
EDITOR

-- WILL SOON HAVE YOU UP TO SPEED ON EVERYONE'S FAVORITE ECHIDNA AND HIS FRIENDS!

MY PEOPLE
DISCOVERED A CAB
DRIVER LEFT VERY
SERIOUSLY
IMPAIRED NEAR
THE HOSPITAL!

IT'S MORE
THAN LIKELY HE
KNOWS
SOMETHING!

HOW
SERIOUS
IS HE?

CRITICAL,
I'M AFRAID!

HARRY!

YOU GUYS
KNOW THIS
DINGO?



YOU FELLERS
SHOULD KNOW
BETTER THAN
TO *SNEAK* UP
ON A BLOKE!

SOMEONE
COULDN'T
GOTTEN *HURT* --
OR *WORSE*!

HE WAS THE
CABBIE WE MET
DURING THE *EBONY*
HARE AFFAIR!

* ACTUALLY IT WAS *THE CHAOTIX*
CAPER, AS CHRONICLED IN
KNUCKLES #13 THROUGH *15* - JUSTIN.

YOU
MADE YOUR
POINT!



HE
MAY HAVE A
HARD SHELL,
KNUX --

-- BUT
HARRY'S REALLY
A *GOOD EGG*!

SOUNDS
LIKE *MY*
KIND'A
GUY!



MAYBE I
CAN *IMPROVE*
HIS ODDS!



EVEN
IF HE *SAVES*
HARRY --

-- I STILL
WISH KNUX
WAS HIS *OLD*
SELF,
MIGHTY!



OOOH --
MY FREAKIN'
NOGGIN!

ANYONE
GET THE NUM-
BER OF THE
TRUCK WHAT
RUN OVER
ME?

"WE WERE *HOPING* YOU
COULD TELL US *WHO*
DID THIS TO YOU..."

WE'RE TWO
OF A KIND --
YOU AND !!

BOTH CREATIONS FROM
OUR *EXPOSURE* TO THE
CHAOS EMERALD --



-- AND BOTH
STARING DEEP
INTO THE *DARK*
ABYSS!



YOU DIDN'T
MENTION -- HOW
MUCH --

-- WE'RE
ACCOUNTABLE
FOR!



IS THAT A *GUILTY*
CONSCIENCE YOU'RE
WEARING ON YOUR
SLEEVE, DIMITRI?

IT'S A BIT *LATE*
IN THE GAME FOR
THAT, WOULDN'T
YOU SAY?



I DID WHAT
I *BELIEVED*
TO BE
RIGHT!

CAN YOU
SAY THE
SAME?



THE *ONLY*
THING THAT
MATTERS IN
LIFE IS
SURVIVAL!

ALL ELSE IS
SECONDARY!

MEANING?

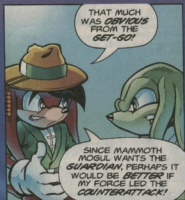
"I HAVEN'T SURVIVED AS LONG AS I HAVE ONLY TO BE *THWARTED* BY AN *ECNIDNA* TEENAGER, NO MATTER HOW *POWERFUL* HE MAY BE..."



YOU DID *GOOD*, HARRY!

NOW GET SOME *REST*!

WE NEEDED THE *CABBIE* TO TELL US *BIG TUSKS* IS SETTING A *TRAP*!!



SINCE MAMMOTH MOGUL WANTS THE *GUARDIAN*, PERHAPS IT WOULD BE *BETTER* IF MY FORCE LED THE *COUNTERATTACK*!



NOTHING DOING, CONSTABLE!

HE *OWES* ME *BIG TIME*!

ME TOO, SPORT!

LONGSNOT SURE *STIFFED* ME A PIECE OF *CHANGE*!



YEAH, WELL, HE'S ABOUT TO LEARN IT'S *PAYBACK* TIME!



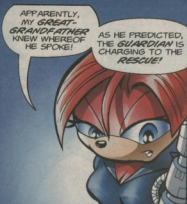
WAIT!

WHAT ABOUT YOUR *BUDS*?



KOMMISSAR!

KNUCKLES HAS
VANISHED!



APPARENTLY,
MY **GREAT-
GRANDFATHER**
KNEW WHEREOF
HE SPOKE!

AS HE PREDICTED,
THE **GUARDIAN** IS
CHARGING TO THE
RESCUE!



AND IN SAVING
GREAT DIMITRI, THE
LEGION WOULD BE
INDEBTED TO
KNUCKLES,
MISTRESS!

KRASOK
WOULD NEVER
FORGIVE ME
WERE I TO
ALLOW THAT!



FOR ONCE,
I AM BESIDE
MYSELF!

KNUCKLES
POSSESSES
THE **POWER,**
BUT I HAVE
PROMISED
DIMITRI **NOT**
TO ACT
AGAINST
HIM!



BUT IF THE
PACHYDERM
OVERCOMES KNUCKLES,
WOULDN'T HE THEN POSE
AN EVEN **GREATER**
THREAT TO OUR
INTERESTS?



INDEED!

WE WOULD
HAVE TO TAKE
ANY AND **ALL**
NECESSARY
ACTION AT THAT
POINT!

FOR THE
MOMENT --

" -- EVERYTHING HINGES ON WHAT KNUCKLES DOES *NEXT*..."



GIVE IT UP,
MOGUL!

TIME TO TAKE
YOUR ACT
ELSEWHERE!



THINK YOUR CHEAP
PARLOR TRICKS
IMPRESS ME?

HARDLY!



I HAVEN'T
SHOWN MY
BEST STUFF
YET!

HAVEN'T YOU
HEARD?



AGE AND
TREACHERY WILL
ALWAYS
OVERCOME YOUTH
AND STRENGTH!



IN YOUR
DREAMS, BIG
STUFF!

THINK
AGAIN,
ECHIDNA!



UNLESS YOU
SUBMIT
TO MY
VERSION OF
THE *CHAOS*
SYPHON --

-- ALL I HAVE
TO DO IS
PRESS THIS
BUTTON --

-- AND DIMITRI IS
DISCONNECTED
FROM LIFE
SUPPORT --

-- *PERMANENTLY!*



NEXT: PERHAPS THE MOST STUNNING
CONCLUSION TO A KNUCKLES
ADVENTURE YET! *DON'T MISS IT!*

SONIC-GRAMS

THIS JUST IN! LOT'S OF STUFF "COMIN' ATCHA'!"

Next issue, we've got some good stories and some changes in the works. First, we're changing our cover designs, in a radical departure from the usual comic book cover. Check out our magazine (a.k.a. Time) style of covers between Sonic #118 - #125 and answer the following question: "Is the Sonic Time look Hot or Not?" Second, in the feature presentation, Sonic and The Freedom Fighters find Dr. R and Snively after downloading into new bodies (again), but this time a third party intervenes and changes all the rules.

Written by Benny Lee and illustrated by Steven Butler with Jim Amash. The second story stars St. John and Hershey as they doubt their ability to be secret agents and find each other. By Karl Bollers, Ron Lim and Pam Eklund. Finally, the conclusion to Knuckles "Ultimate Power" story line. Let's just say, it's not your usual happy ending. By Ken Penders and Dawn Best. On another note, as I write this, I'm currently working on Sonic #124 & #125, marking his 10th anniversary in comics. Not to toot our own horns, but only one other monthly comic series with licensed characters has gone this far (and one of my faves growing up). Star Wars, published by Marvel Comics. They went as far as issue #107. Though the new series published by Dark Horse may give it a run for its money, it'll still take another couple of years to accomplish. We are also the only series based on a licensed video-game character to last this long. Now Sonic The Hedgehog may be a cool character, but I doubt that alone kept him published all these years. It was you, the fans, that made that possible. You make Sonic what he is and what he will be. And though I've thanked the fans for their support of the Blue Blur in the past, I will continue to thank you time and time again for as long as this book keeps publishing, in the present and in the future. Take care,

JG

Note: Due to the overwhelming amount of e-mail and snail mail, it is impossible for us to reply personally to each and every message. However, your opinions are important to us and each message will be read. Also, due to space limitations, some correspondence may be edited. THANKS FOR UNDERSTANDING!

Send Letters
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And now you guys get to sound off again for Sonic #113, #114 & even #115 and tell us what you think...

Dear Sonic Grams:

I saw Sonic #113 where the Freedom Fighters met Lupa and the Wolfpack. Nice job (except for seeing Lupa in a swimsuit) and I'm wondering if you guys are planning for other stories for adaptation from the cartoons. Anyway, I got some questions bothering me and I'm sorry for troubles:

- 1- I've heard that Lupa has a family (husband, son and daughter), so, will we see them again in the comic?
- 2- Will we see the original Robotnik again with the new Robotnik?
- 3- Will we see Bunnie & Rotor on the videogames again, even as secret characters?
- 4- Yeah, I know what some guys said about the characters' clothing (this Q is almost like them) but, will Lupa wear another thing beside that swimsuit of hers? For God's sake! Kids are reading.
- 5- Will we hear again about The Overlanders & humans in the Station Square? Thanks again for your time. And thanks for the cool comic.

Mr. Wa'el AL-Abri

You're welcome. Though there are no current plans for another adaptation, we're glad you enjoyed this one.

And now to your questions:

- 1) Yes.
- 2) No.
- 3) Probably not.
- 4) She's robotized so both her and her swimsuit are made out of metal.
- 5) Very soon.

Dear Justin and company:

Hello! I am a former Sonic & Knuckles fan trying to get back into it, seeing as a certain yellow mouse led me astray, if you know what I mean. The last time I saw the word Sonic was back in 1998-1999 when I bought a whole lot of 'em. Then Sonic came back on GBA and all, and I said, where'd I put those comics? Well, a few weeks back I found 'em, and I noticed half of my collection is Knuckles. Going on, I found Sonic #114 (I think), the apparent return of Mammoth Mogul, who I last saw in the new cancelled #1 Knuckles issue #9. My point is, I've missed a lot of comics since Knuckles #9 and Sonic #58, and I need to fill the gap between #50 and #114 and why Knuckles is green (why green?).

Turaga Vakama 2002

P.S. Seeing as you got a heck of a lot to explain, make Sonic as brief as you wish, since I'm more concerned about Knuckles since issue #9.

P.S.S. I started at issue #44 of Sonic and #14 of Knuckles, so you know.

As I said to our previous commentator, if you want the full story on Knuckles, stay tuned, as Art Maxwell and I reunited once again to tell one very special story.

And if any of you remember some of the most eye-watering moments Art has depicted before, he's outdone himself on this one. We're talking about an instant classic here, people. Don't think we're ignoring Sonic either. Keep checking out the latest issues and you'll be up to speed in no time.

Dear Sonic-Grams,

Hey, it's comin' up on two years since I first started reading your comic, although I already had a history with the cartoon. I began with issue #89, in my opinion, the best book to start with, for it ended one part of the story, and began with a new one, with Robotnik coming back and Sonic's problems heating up.

This is a great book, and the Knuckles story line gives it an even better thrill, what with issue #94 and #101 tying together. The story line has been exciting and keeps me curious about the issues to come. I've only a few questions because I have read the previous sonic-grams, and have all the knowledge that I need, so my questions will pertain to the artistry. What do you use when coloring the frames? Is it Photoshop, or some other related program, or do you use inks? If it is a program, do you also use it to draw the pictures? What is Sonic's preferred music genre, rock? And lastly, I wish to take notice of Sonic's bio/stats on issue #112, his shoes to be exact. Being a runner in cross-country and track (hurdles), I would give anything to have his shoes, (you wouldn't have those shoes in a size eleven and a half, would you?) if there wasn't this one problem: Forgive me if I'm wrong, but isn't "high friction resistant track shoes" a bad thing? I only have begun physics, but I do know that if there is no friction between two things, like Sonic and the ground, wouldn't he be sliding around? Friction is what helps you push farther to run faster, but it does create heat. Perhaps they should be high heat resistant. There's also a difference between track shoes, spikes, and long distance shoes, flats, but we don't need to go into that, they can be spliced together to get the best of both worlds. Thanks for your time; this book is going great, so keep up the good work!

Roimeakr g2

I'm a writer, Roi, not a physicist, so I'd have to break out the science textbooks before I comment on whether you're right, which based on my feeble knowledge, I believe you to be. Regarding how we color the book, the original art is generally sent to a colorist who scans in the pages onto his/her computer and proceeds to color them using Adobe Photoshop. This is the only part of producing the stories which is strictly done on a computer (more often on a Mac than a PC), while the pencilling, inking and lettering are still done by hand.

Dear Sonic Crew,

The last issue of Sonic I actually bought was Sonic #53. The last Super Special I bought was #4. I last bought Knuckles #10 (and #15 a few months later.)

The things that have changed are astounding, but thankfully some things never do. Nice to see people like Art Maxwell (who has REALLY improved from before), Pam Elkind, J.F. Gabrie, Victor Gorrnick, and Richard Goldwater are still around (and Spaz!). And nice to see other new people like Aser, Jason Jensen, and others too. Meanie in a Bottle was a nice little story, although Robotnik isn't even mentioned.

(Jax, I read a few Super Specials and that from Sonic #53 all the way to now, and I know about Robotnik's clones etc.)

Spaz Sketchbook was wonderful, more of these should be made, and it was also useful so I could see new characters. Page 4 was quite interesting, too. Lots of new characters (Knuckles Twenty Years Later is kinda odd, Julie Su, on the other hand, is quite the girl there). Finally, on page 7, it seems people like Lightning Lux, Predator Hawk, (and Flying Frog?) who I last saw in Battle Royal #1, are still around.

Wheat Mammoth Mogul is obviously different from when I last saw him in Knuckles #9!! What's with the shades, and what's Harry (from Knuckles #15) doing helping him? Is that Dimitri, a.k.a. Enerjak for real? Seems they had to rob him because of what the big elephant did to him in Knuckles #9.

Green Knuckles!! Bad. Very bad. Luck, actually. So, Julie Su is on the good side now, for sure!! Remember! Gai-Nai! I've obviously missed a lot. And it appears they are in the Dark Legion, but then they did they refer to Knuckles as their ally!! Best,

Mark

P.S. Could you reply by Email? I don't know if I'll always get every issue after this.

P.S.S. How about a brief summary of everything that's happened since I left you guys in Sonic #53? And a bit of an explanation as to what's gone on with the Bad Re--er, green, since I left him in Knux #9 and #15. Thanks.

P.S.S. In the order form, you know how there are those Collectors Set? What if I only want Sonic #65, or only Knuckles #11, etc? What do I do?

We used to make single issues available for the longest time, Mark, and may do so again one day, but for now, you'll probably have to check with your local comic store, or go online in search of a particular issue, especially as we've all sold out of the really early issues. As for getting up to speed regarding Knuckles, there's an upcoming storyline within the next couple of issues, which not only takes Knuckles into new territory, but also recaps his entire history, making a perfect jumping on point for new readers. And due to the tremendous amount of correspondence we receive from our fans around the world both online and off, it's just impossible to respond to each letter. Sorry. Don't wait too long between issues to comment again, though, okay?

C-U in 4 weeks.

Cover illustration by Patrick Spaziano and Nelson Ribeiro with colors and separations by Josh D. Ray. Edit page layout & design by Joepel.



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